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## 23 Minutes



## Synopsis

With a fascinating plot involving time travel, this fast-paced, emotional suspense novel will keep middle grade and young adult readers at the edges of their seats. By both societyÃ Ââ $\neg \hat{a}, \notin s$ measure and her own, fifteen-year-old Zoe Mahar is pretty much a loser. Then one day she ducks into Spencerport Savings and Loan simply to get out of the rainÃ¢â $\neg a ̂ ~ \cdot a n d ~ w i t n e s s e s ~ a ~ b a n k ~$ robbery gone horrifyingly wrong. The good news is that Zoe has a unique ability: she can play back time and repeat events. But itÃcâ $\neg a ̂,, \not \subset s$ not an unlimited dealÃĉ $\neg a ̂ ~ \cdot s h e ~ c a n ~ o n l y ~ j u m p ~ 23 ~$ minutes, and her first playback creates an even more disastrous outcome. Zoe has only 10 tries to get it right before this particular 23 minutes becomes irreversible. In the process of trying to become the heroine she doesnÃ¢ $\neg$ â,, $t$ t believe she can be, Zoe learns about herself and realizes that there is more to who she is than she thought.

## Book Information

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Hardcover: 176 pages
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Average Customer Review: 4.6 out of 5 stars 17 customer reviews
Best Sellers Rank: \#98,588 in Books (See Top 100 in Books) \#87 inÃ Â Books > Children's Books > Science Fiction \& Fantasy > Science Fiction > Time Travel \#106 inÃ Â Books > Teens > Science Fiction \& Fantasy > Science Fiction > Time Travel \#231 inÃ Â Books > Teens > Mysteries \& Thrillers > Thrillers \& Suspense

Age Range: 12-15 years
Grade Level: 6-10

## Customer Reviews

Gr 6Ãça $\neg$ â œ9Ãçâ $\neg a ̂ ~ \cdot W h e n ~ 15-y e a r-o l d ~ Z o e ~ d u c k s ~ i n t o ~ S p e n c e r p o r t ~ S a v i n g s ~ a n d ~ L o a n ~ t o ~$ escape the rain, she finds herself in the middle of a bank robbery. But Zoe is unique, and it isn't her blue hair, ragged clothing, and tendency to make the people around her uncomfortable that make her so. Zoe can play back timeÃcâ $\rightarrow$ â •but only the last 23 minutes and she only has 10 chances to
get everything right before that window of time becomes permanent. The teen isn't sure that her ability will be enough to save the life of Daniel, the man in the bank who was nice to her. And she doesn't exactly have the best history when it comes to playbacks, anyway. With only two main characters and a simple plot told 10 different ways, 23 Minutes could easily be a tedious read. But with new details in each playback, a gradual explanation of Zoe's background, and a slowly forming bond between Zoe and Daniel, readers will remain engaged and invested in the story line. An open ending underscores that, as in each of Zoe's attempts at changing the bank robbery, anything is possible, while at the same time serving as a reminder to readers that things are always more complicated than they seem. VERDICT For middle school and early high school fans of speculative fiction.Ã¢â $\neg a ̂ \bullet$ Maggie Mason Smith, Clemson University, SC
"(G)ripping from the start\&\#133; Zoe is a compelling heroine in a tense situation... an ideal option for reluctant readers -- theyÃ¢â $\neg a ̂$, ,cll dive in in spite of themselves and likely find it hard to put down." \&\#150;The Bulletin of the Center for Children's Books "(W)ith new details in each playback, a gradual explanation of ZoeÃĉâ $\neg$ â,фs background, and a slowly forming bond between Zoe and Daniel, readers will remain engaged and invested in the story line\&\#133; for middle school and early high school fans of speculative fiction." \&\#151;School Library Journal "Blue-haired Zoe Mahar ducks into a bank to escape a downpour and comes face to face with a robber who's not afraid to use his gun. The violent encounter leaves two people dead, including a friendly young man who shields Zoe from a bullet. But Zoe, 15, has a special ability to turn back the clock 23 minutes just by saying "playback," allowing her to change the outcome of events\&\#133;.Zoe comes across as a clever girl with a sense of humor about her own opinionated nature. A gripping page-turner for time fantasy enthusiasts." \&\#151;Kirkus Reviews

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